

# Saints ELA Summer Enrichment

Studies show that during the summer, student lose reading skills at an alarming rate. We want to be sure that our students not only retain the skills that they learned during the year, but also advance their skills and prepare for higher learning.

All student **must complete 4 books from the reading list below** (documented on reading logs listed on the Resources page), and **all 6 activities from the chart.**

We have also included a list of resources that can help your student progress. We encourage you to make reading and learning a part of your enjoyable summer.

| Suggested Reading List  |
|---|
| <b>6<sup>th</sup> Grade</b>   |
| <i>Maniac Magee</i> by Jerry Spinelli<br><i>A Monster Calls</i> by Patrick Ness<br><i>One Crazy Summer</i> by Rita Williams Garcia<br><i>Bud not Buddy</i> by Christopher Paul Curtis<br><i>Charlotte's Web</i> by E.B. White<br><i>The Watsons go to Birmingham</i> by Christopher Paul Curtis<br><i>The Skin I'm In</i> by Sharon G flake<br><i>Island of the Blue Dolphins</i> by Scott O'Dell<br><i>Smile</i> by Raina Telgmeier<br><i>Wednesday Wars</i> by Gary D. Schmidt<br><i>Anya's Ghost</i> by Vera Brosgol (Graphic Novel)                                 |
| <b>7<sup>th</sup> Grade</b>   |
| <i>Esperanza Rising</i> by Pam Muñoz Ryan<br><i>The Breadwinner</i> by Deborah Ellis<br><i>Brown Girl Dreaming</i> by Jacqueline Woodson<br><i>13 Little Blue Envelopes</i> by Maureen Johnson<br><i>Forged</i> by Fire, by Sharon Draper<br><i>The Absolutely True Story of a Part-Time Indian</i> by Sherman Alexie<br><i>Food, Girls, and Other Things I Can't Have</i> by Allen Zadoff<br><i>The Giver</i> by Lois Lowry<br><i>Begging for Change</i> by Sharon G. flake<br><i>American Born Chinese</i> by Gene Luen Yang Illustrated by Lark Pien (Graphic novel) |
| <b>8<sup>th</sup> Grade</b>   |
| <i>The Outsiders</i> S.E. Hinton<br><i>I Am Malala</i> by Malala Yousafzai and Christina Lamb<br><i>Fahrenheit 451</i> Ray Bradbury<br><i>The Chocolate War</i> by Robert Cormier<br><i>The Catcher in the Rye</i> J.D. Salinger<br><i>Speak</i> by Laurie Halse Anderson<br><i>Return to Sender</i> by Julia Alvarez<br><i>Wonder</i> by R.J. Palacio<br><i>Tracers</i> by J.J. Howard<br><i>Maus</i> by Art Spiegelman (Graphic novel)  |

**Select books at your discretion. We strongly suggest that parents/guardians review each book before approving. If you choose to select alternative books, they must be within the 925-1185 (or above) stretch Lexile band.**

| Weekly Assignments   |                         |
|--|-------------------------|
| Assignment   | Initial Upon Completion |
| <p><b>Week 1:</b> Create a <b>storyboard</b> for a book chapter or short story that you read. Create at least 5 frames with the 5 major events in chronological order (exposition, rising action, climax, falling action, resolution). You should have pictures and descriptions for each event of the plot.</p>   |                         |
| <p><b>Week 2:</b> Create an <b>advertisement</b>. Decide to advertise an existing product or an invention of your own. Design a one-page print ad OR a commercial that you record yourself. Make sure you are convincing so that your audience will want to buy your product.</p>  |                         |
| <p><b>Week 3:</b> Think about a television show, book, or movie that you watched or read. Think about the resolution (or ending) of the story. Write an <b>alternate ending</b> using engaging language, imagery, and dialogue. 2-3 paragraphs.</p>  |                         |
| <p><b>Week 4: Creative Writing.</b> You have the option of writing your own poem, song, short story, or essay. Be sure you have followed the writing process and have a final, published work (written with minimal errors, in ink) to turn in. Use engaging imagery, purposeful word choice, figurative language, and dialogue if necessary.</p>  |                         |
| <p><b>Week 5: Grammar Practice.</b> Create a chart with 3 columns labeled simple, compound, and complex. Using which ever novel from your reading list that you are currently reading, identify simple, compound, and complex sentences, and write down the sentences in the correct column along with the page that the sentence comes from. You should have at least 5 sentences in each column.</p>   |                         |
| <p><b>Week 6: Plan an ideal school day!</b> The principal has asked you to come up with an agenda for students to follow on the first day of school. You will write down a schedule, with detailed plans of what students will do each hour of the day from 9:00 am to 4:00 pm. The principal's only request is that academic lessons are incorporated throughout each hour. So if you plan a fun activity, what will be the lesson that students will learn during the activity? Be creative and be specific.</p> |                         |

## Resources



1. Visit <http://about.myon.com/GetGAReading> to get registered. Under the **Job Title** field, type in: **Reader**. Once you have registered, instructions on your county-specific log-in will be sent to you within 24 – 48 hours.
2. Go to [myON.com](http://myON.com) and click the **Log In Now** button.
3. Enter the following information:
  - **School Name:** Get Georgia Reading, Georgia Campaign for Grade Level Reading (Note: DO NOT cut and paste. Start typing “Get Georgia...” and select the school from the drop-down menu.)
  - **Username:** included in registration instructions
  - **Password:** included in registration instructions
4. Click on the **Sign In** button, select a book, and start reading!

Thousands of free online books that students can access on computers and mobile devices 24 hours a day—every day—*from May 3 through Aug. 31, 2017*

- More than 13,000 enhanced digital texts from Capstone and over 60 other publishers, as well as daily news articles.
- A library searchable by genre, topic, and target Lexile® range to engage students with just-right texts.
- Picture books, chapter books, graphic novels, literary non-fiction, and informational texts that appeal to a variety of ages.
- Flexible reading scaffolds: audio narration to model fluency, highlighted text, and embedded dictionaries.
- Spanish and dual-language titles.

### New York Times Learning Network



<https://www.nytimes.com/section/learning>

Common Core and academic skills using Times content. Activities, close reading, quizzes, videos.



The Solution to Reading Comprehension

<http://www.readworks.org/>

Here, you will find plenty of free, shareable reading comprehension activities. For middle school classrooms, there are reading passage lessons, as well as units of student aligned to fiction and nonfiction texts. The curriculum is also searchable by reading level.



**PBS LearningMedia**

<https://gpb.pbslearningmedia.org/>

Browse Our Classroom-Ready, Easy To Access, Free To Use Middle School Resources.  
100k+ Free Resources · Standards-Aligned · All Grades & Subjects

### Reading Logs



Reading Instruction Resources

<http://www.k12reader.com/printable-reading-logs/>

Use any of these reading logs to document your daily reading. You should be reading at least 4 books within or above the 925-1185 stretch Lexile band. Check lexiles on <http://www.lexile.com>

